

1

00:00:00,000 --> 00:00:05,340

This episode of Ghost Hunters, TAPS investigates a New Jersey restaurant where a cursed mirror

2

00:00:05,340 --> 00:00:07,580

invokes the spirit of the former owner.

3

00:00:07,580 --> 00:00:08,580

Can you dare touch it?

4

00:00:08,580 --> 00:00:09,580

It's cold.

5

00:00:09,580 --> 00:00:11,080

She wound up dying in the building.

6

00:00:11,080 --> 00:00:12,080

I think she's still here.

7

00:00:12,080 --> 00:00:13,080

Is this you, Adam?

8

00:00:13,080 --> 00:00:14,880

Are you in the room with us tonight now?

9

00:00:14,880 --> 00:00:18,280

But can Brian keep it together after blowing his fuse?

10

00:00:18,280 --> 00:00:19,280

Come on.

11

00:00:19,280 --> 00:00:20,280

Hey, Ned.

12

00:00:20,280 --> 00:00:21,280

Yeah.

13

00:00:21,280 --> 00:00:22,280

Ned.

14

00:00:22,280 --> 00:00:26,760

And is TAPS successful in summoning the disgruntled ghost?

15

00:00:26,760 --> 00:00:30,120

And then Jason and Grant investigate a 19th century jail.

16

00:00:30,120 --> 00:00:32,360

There was eight paintings in the jail.

17

00:00:32,360 --> 00:00:35,000

Where ghostly inmates still populate the cells.

18

00:00:35,000 --> 00:00:38,080

And he felt the presence pushing him back on his chest.

19

00:00:38,080 --> 00:00:41,600

Will the spirits of the tormented prisoners lash out at the teen?

20

00:00:41,600 --> 00:00:43,160

Oh, oh, oh, sh** dude.

21

00:00:43,160 --> 00:00:44,160

It's in the cell.

22

00:00:44,160 --> 00:00:45,160

It's standing right here.

23

00:00:45,160 --> 00:00:46,160

Do you see that?

24

00:01:16,160 --> 00:01:32,440

I just got a call from Dave Tango down in Jersey.

25

00:01:32,440 --> 00:01:35,840

And it looks like he has a great police investigation for us.

26

00:01:35,840 --> 00:01:37,560

It's a restaurant called the Monies.

27

00:01:37,560 --> 00:01:39,360

The owner's name is Mary McCoy.

28

00:01:39,360 --> 00:01:40,560

What kind of activity is that?

29

00:01:40,560 --> 00:01:43,480

Ranging noises and unknown origin.

30

00:01:43,480 --> 00:01:44,720

Hearing footsteps.

31

00:01:44,720 --> 00:01:47,400

And also at the bar, there's glasses that hang overhead.

32

00:01:47,400 --> 00:01:50,040

Then moving in like a wave-like fashion.

33

00:01:50,040 --> 00:01:51,200

What's Mary's view on this?

34

00:01:51,200 --> 00:01:53,280

She does feel a presence there.

35

00:01:53,280 --> 00:01:57,640

She feels the place is being watched by the previous owner's ghost.

36

00:01:57,640 --> 00:01:58,640

Sounds good.

37

00:01:58,640 --> 00:01:59,640

Right.

38

00:01:59,640 --> 00:02:00,640

It's not far from here.

39

00:02:00,640 --> 00:02:02,640

You're only looking at about three, three and a half hours of a trip.

40

00:02:02,640 --> 00:02:04,880

Yeah, we can check out Tango stomping grounds.

41

00:02:04,880 --> 00:02:05,880

Awesome.

42

00:02:05,880 --> 00:02:06,880

Alrighty.

43

00:02:06,880 --> 00:02:07,880

Thanks, Adam.

44

00:02:07,880 --> 00:02:08,880

Thank you.

45

00:02:08,880 --> 00:02:09,880

I'm here at the Monies restaurant.

46

00:02:09,880 --> 00:02:11,440

It's in his neck of the woods.

47

00:02:11,440 --> 00:02:12,440

He's heard a lot of the stories.

48

00:02:12,440 --> 00:02:14,840

And Dave's been with us a little while now.

49

00:02:14,840 --> 00:02:17,000

He's become a real trustable individual.

50

00:02:17,000 --> 00:02:20,080

So if he believes that we need to check it out, then we're going to come up and check

51

00:02:20,080 --> 00:02:21,080

it out.

52

00:02:21,080 --> 00:02:24,080

What's the name of the restaurant?

53

00:02:24,080 --> 00:02:25,080

De Monies.

54

00:02:25,080 --> 00:02:26,080

De Monies.

55

00:02:26,080 --> 00:02:27,080

That means tomorrow in Italian.

56

00:02:27,080 --> 00:02:28,080

Oh, it does.

57

00:02:28,080 --> 00:02:29,080

Should we go tomorrow?

58

00:02:29,080 --> 00:02:33,600

You know, what were the odds that we'd find an Italian restaurant in central New Jersey?

59

00:02:33,600 --> 00:02:35,080

Pretty slim, I guess.

60

00:02:35,080 --> 00:02:40,040

You go with the Monies.

61

00:02:40,040 --> 00:02:42,040

Looks like Tang goes here.

62

00:02:42,040 --> 00:02:44,240

Welcome to my turf.

63

00:02:44,240 --> 00:02:45,960

Yeah, your turf.

64

00:02:45,960 --> 00:02:46,960

My turf.

65

00:02:46,960 --> 00:02:47,960

How's it going, man?

66

00:02:47,960 --> 00:02:48,960

What's up?

67

00:02:48,960 --> 00:02:49,960

How are you?

68

00:02:49,960 --> 00:02:50,960

This is the first case I ever gave to Jane Grant.

69

00:02:50,960 --> 00:02:51,960

It's a great restaurant.

70

00:02:51,960 --> 00:02:53,520

I've been coming here with my family for years.

71

00:02:53,520 --> 00:02:55,120

I've heard the stories and stuff.

72

00:02:55,120 --> 00:02:56,120

So I got excited.

73

00:02:56,120 --> 00:02:57,840

Hopefully we'll catch something here.

74

00:02:57,840 --> 00:02:58,840

Nice little place, huh?

75

00:02:58,840 --> 00:02:59,840

Yeah.

76

00:02:59,840 --> 00:03:00,840

Let's get in there.

77

00:03:00,840 --> 00:03:01,840

Check it out.

78

00:03:01,840 --> 00:03:02,840

Hi, Nair.

79

00:03:02,840 --> 00:03:03,840

Hi.

80

00:03:03,840 --> 00:03:04,840

Hi, I'm Jason from Taps.

81

00:03:04,840 --> 00:03:05,840

Nice to meet you.

82

00:03:05,840 --> 00:03:06,840

Hi, Grant.

83

00:03:06,840 --> 00:03:07,840

Hey, we're Taps.

84

00:03:07,840 --> 00:03:08,840

We're here to help.

85

00:03:08,840 --> 00:03:09,840

Hi, nice to meet you.

86

00:03:09,840 --> 00:03:10,840

Nice to meet you, too.

87

00:03:10,840 --> 00:03:11,840

So what's going on?

88

00:03:11,840 --> 00:03:12,840

Just a lot of things going on here.

89

00:03:12,840 --> 00:03:20,160

A couple people that have come in, sensitive, walk through, tell me just a lot of things

90

00:03:20,160 --> 00:03:21,160

going on.

91

00:03:21,160 --> 00:03:22,160

Do you want to take us for a walk through the show?

92

00:03:22,160 --> 00:03:23,160

Sure.

93

00:03:23,160 --> 00:03:24,160

Yep.

94

00:03:24,160 --> 00:03:25,160

After you.

95

00:03:25,160 --> 00:03:26,160

This is the bar area.

96

00:03:26,160 --> 00:03:27,160

Okay.

97

00:03:27,160 --> 00:03:28,920

Every night, the bartenders have to put up the bar stools.

98

00:03:28,920 --> 00:03:31,800

One night, me and my two sisters, we were decorating for Christmas in the bar.

99

00:03:31,800 --> 00:03:32,760

We were going to the back.

100

00:03:32,760 --> 00:03:36,360

I heard a bang, so I came out here and the stool was upside down and it was here.

101

00:03:36,360 --> 00:03:37,760

And my sister said, what is that about?

102

00:03:37,760 --> 00:03:39,960

They got freaked out and so they left and out.

103

00:03:39,960 --> 00:03:41,520

So that was the only stool that did it?

104

00:03:41,520 --> 00:03:42,520

Yeah.

105

00:03:42,520 --> 00:03:43,520

You tried it yourself?

106

00:03:43,520 --> 00:03:47,120

I tried knocking it off a couple times and I just can't get it to land upside down.

107

00:03:47,120 --> 00:03:48,640

You don't mind if we get him a shot?

108

00:03:48,640 --> 00:03:49,640

No, dad.

109

00:03:49,640 --> 00:03:50,640

All right.

110

00:03:50,640 --> 00:03:52,520

I think we definitely get him a shot.

111

00:03:52,520 --> 00:03:56,720

In this area, the glass, this would just rock, like every other row.

112

00:03:56,720 --> 00:03:57,960

Every other row at the same time?

113

00:03:57,960 --> 00:03:58,960

We're going to success?

114

00:03:58,960 --> 00:04:01,680

No, it would start over there and it would work its way around the bar.

115

00:04:01,880 --> 00:04:02,880

Wow.

116

00:04:02,880 --> 00:04:06,760

People that sit on the other side of the bar, you catch them every once in a while doing

117

00:04:06,760 --> 00:04:07,760

that.

118

00:04:07,760 --> 00:04:08,960

We see the black flashes.

119

00:04:08,960 --> 00:04:12,960

They seem to like just shoot past you where you, it just catches the corner of your eyes.

120

00:04:12,960 --> 00:04:15,440

John, the bartender, he sees it a lot.

121

00:04:15,440 --> 00:04:18,560

I was actually speaking to a customer one night and out of the quarter of my eye I saw

122

00:04:18,560 --> 00:04:20,080

a black shadow.

123

00:04:20,080 --> 00:04:25,480

I seen him kind of look over and glance and I kept talking to him like nothing ever happened.

124

00:04:25,480 --> 00:04:27,480

About a minute and a half later, he said, you see that?

125

00:04:27,480 --> 00:04:29,640

I said, yeah, I did.

126

00:04:29,640 --> 00:04:32,880

Usually around the holidays when we decorate is when she really kicks up.

127

00:04:32,880 --> 00:04:36,400

Now I hear you saying she, do you know who you believe is haunting the place?

128

00:04:36,400 --> 00:04:40,240

I believe it's the woman, Edda Haddon, that used to own the place.

129

00:04:40,240 --> 00:04:42,080

She lost her during a depression.

130

00:04:42,080 --> 00:04:44,920

She wound up dying in the building.

131

00:04:44,920 --> 00:04:47,480

I think she's just had a lot of unfinished things.

132

00:04:47,480 --> 00:04:49,480

I think she was very unsettled.

133

00:04:49,480 --> 00:04:52,880

I think she went through a lot to try to hold on to it and that's why I think it's her.

134

00:04:52,880 --> 00:04:53,880

I think she's still here.

135

00:04:53,880 --> 00:04:57,400

There was a lot, a lot of history, a lot of things going on in the place.

136

00:04:57,400 --> 00:04:58,400

Upstairs more so.

137

00:04:59,400 --> 00:05:02,840

Okay, this is the banquet room.

138

00:05:02,840 --> 00:05:03,840

Oh, it's beautiful.

139

00:05:03,840 --> 00:05:04,840

It's definitely big.

140

00:05:04,840 --> 00:05:11,640

The door basically, it's like this and I came up and this door just kind of, that angry

141

00:05:11,640 --> 00:05:12,640

of a slam.

142

00:05:12,640 --> 00:05:15,640

It's loose and it'll move by itself freely.

143

00:05:15,640 --> 00:05:16,640

But not like that.

144

00:05:16,640 --> 00:05:17,640

No.

145

00:05:17,640 --> 00:05:19,640

And there's really no windows that open.

146

00:05:19,640 --> 00:05:20,640

Pretty much closed.

147

00:05:20,640 --> 00:05:22,640

I think that can affect it.

148

00:05:22,640 --> 00:05:23,640

I don't think so.

149

00:05:23,640 --> 00:05:24,640

It's all blown that way.

150

00:05:24,640 --> 00:05:26,320

All right, so is there anything else?

151

00:05:26,320 --> 00:05:29,960

When I started working here, the owner at the time told me there's a mirror up in our

152

00:05:29,960 --> 00:05:31,460

attic right now.

153

00:05:31,460 --> 00:05:32,760

He told me it was bad.

154

00:05:32,760 --> 00:05:34,120

He was definitely afraid of her.

155

00:05:34,120 --> 00:05:36,120

He didn't want anybody touching the mirror.

156

00:05:36,120 --> 00:05:38,920

One of the kids was fooling around him and said, oh, look Fred, I'm touching the mirror.

157

00:05:38,920 --> 00:05:39,920

She's going to come kill you tonight.

158

00:05:39,920 --> 00:05:42,200

You know, we were joking around.

159

00:05:42,200 --> 00:05:44,400

That night, everything did go wrong.

160

00:05:44,400 --> 00:05:48,520

The coffee pot down stairs burst it up and the salad plates went all over and he started

161

00:05:48,520 --> 00:05:49,520

freaking out.

162

00:05:49,520 --> 00:05:51,960

So since then, I really not let anybody touch the mirror.

163

00:05:51,960 --> 00:05:52,960

So we can't touch it?

164

00:05:52,960 --> 00:05:54,640

We're here to try and catch it.

165

00:05:54,640 --> 00:05:57,080

If you're going to stay here all night, you can touch it.

166

00:05:57,080 --> 00:05:59,080

If it breaks your coffee pot, we'll get you in.

167

00:05:59,080 --> 00:06:00,080

Okay, it's a deal.

168

00:06:00,080 --> 00:06:01,080

Okay.

169

00:06:01,080 --> 00:06:02,080

Well, thank you very much.

170

00:06:02,080 --> 00:06:03,080

Thank you.

171

00:06:03,080 --> 00:06:05,240

I'd like taps to tell me whether there's a ghost here or not here.

172

00:06:05,240 --> 00:06:08,160

There's things that have happened here that I just can't prove otherwise.

173

00:06:08,160 --> 00:06:09,160

There's definitely something here.

174

00:06:09,160 --> 00:06:12,000

I just hope it shows itself tonight.

175

00:06:12,000 --> 00:06:14,000

I need power.

176

00:06:14,000 --> 00:06:19,920

What are you doing with the charger?

177

00:06:19,920 --> 00:06:21,320

The charger here.

178

00:06:21,320 --> 00:06:22,320

What did Steve do?

179

00:06:22,440 --> 00:06:27,520

When was Matt Steve without not bringing the charger for laptop?

180

00:06:27,520 --> 00:06:29,680

You know, you're really having a charger equipment.

181

00:06:29,680 --> 00:06:35,520

So we got to use the big, heavy, bulky monitor that we usually use.

182

00:06:35,520 --> 00:06:41,520

He's mad because Steve's the tech manager and Brian sees that he makes one little mistake.

183

00:06:41,520 --> 00:06:42,520

So Brian goes crazy.

184

00:06:42,520 --> 00:06:43,520

Are you mad?

185

00:06:43,520 --> 00:06:44,520

Yeah, I'm mad.

186

00:06:44,520 --> 00:06:45,520

Why?

187

00:06:45,520 --> 00:06:47,320

Because if it was me, I could yell that for it.

188

00:06:47,320 --> 00:06:51,920

Brian likes to make things into a heated argument just because Steve's above him and the chain

189

00:06:51,920 --> 00:06:52,920

command.

190

00:06:52,920 --> 00:06:53,920

Hey, just don't turn into a thing.

191

00:06:53,920 --> 00:06:56,920

You know, I'm just saying I don't want Steve to go at it.

192

00:07:01,920 --> 00:07:03,920

How is this?

193

00:07:03,920 --> 00:07:05,920

Um, you messed up.

194

00:07:05,920 --> 00:07:06,920

Me?

195

00:07:06,920 --> 00:07:07,920

What?

196

00:07:07,920 --> 00:07:08,920

Can't use this.

197

00:07:08,920 --> 00:07:09,920

Why?

198

00:07:09,920 --> 00:07:11,920

The charger in your room.

199

00:07:15,920 --> 00:07:16,920

Now I got it.

200

00:07:16,920 --> 00:07:17,920

Where is it?

201

00:07:17,920 --> 00:07:18,920

In the van.

202

00:07:18,920 --> 00:07:20,920

Oh, anyway, something to do.

203

00:07:20,920 --> 00:07:25,920

I'm Brian's boss and he's still not comfortable with that and he needs to get over it because

204

00:07:25,920 --> 00:07:28,920

it does affect his attitude on investigations.

205

00:07:28,920 --> 00:07:32,920

I wasn't mad, mad, but frustrated.

206

00:07:32,920 --> 00:07:37,920

We're going to have two cameras in the bar area because according to the client, those

207

00:07:37,920 --> 00:07:42,920

bar stools over in that corner kind of come off of the overhang on itself and kind of

208

00:07:42,920 --> 00:07:43,920

make its way onto the ground.

209

00:07:43,920 --> 00:07:46,920

So we want to capture that on camera if we do.

210

00:07:46,920 --> 00:07:50,920

And the one that we already placed on top of the machine over here will get more of

211

00:07:50,920 --> 00:07:54,920

the bar area, the glasses that supposedly shake and things like that.

212

00:07:54,920 --> 00:07:56,920

Do we dare touch it?

213

00:07:56,920 --> 00:07:59,920

Hmm, I don't know.

214

00:07:59,920 --> 00:08:02,920

Come on, bring it on, Ada.

215

00:08:02,920 --> 00:08:04,920

You know what I feel when I touch this?

216

00:08:04,920 --> 00:08:05,920

What?

217

00:08:05,920 --> 00:08:06,920

It's called a regular mirror.

218

00:08:06,920 --> 00:08:07,920

Kiss it.

219

00:08:07,920 --> 00:08:10,920

Oh, that's sweet.

220

00:08:10,920 --> 00:08:12,920

The mirror has been touched.

221

00:08:12,920 --> 00:08:18,920

I'm excited to have it ignited the fires up here.

222

00:08:18,920 --> 00:08:19,920

Good job.

223

00:08:19,920 --> 00:08:20,920

The wires are in here.

224

00:08:20,920 --> 00:08:22,920

They've really done well.

225

00:08:22,920 --> 00:08:25,920

That space is good enough to get a few boots under, huh?

226

00:08:25,920 --> 00:08:27,920

Don, give the kid a freaking break.

227

00:08:27,920 --> 00:08:28,920

He's still got tape in his hand.

228

00:08:28,920 --> 00:08:32,920

They want you to stop being the taps bitch and let the poor kid work.

229

00:08:32,920 --> 00:08:33,920

I'm like, what?

230

00:08:33,920 --> 00:08:35,920

Did he just call me?

231

00:08:35,920 --> 00:08:36,920

Wow!

232

00:08:36,920 --> 00:08:40,920

Ow, I hurt my own hand with that.

233

00:08:40,920 --> 00:08:42,920

He's like a brother to me.

234

00:08:42,920 --> 00:08:44,920

A very mean brother.

235

00:08:44,920 --> 00:08:45,920

All right, how are we?

236

00:08:45,920 --> 00:08:46,920

We're done.

237

00:08:46,920 --> 00:08:47,920

Ready to go?

238

00:08:47,920 --> 00:08:48,920

Are you recording?

239

00:08:48,920 --> 00:08:49,920

We're gonna have you ready?

240

00:08:49,920 --> 00:08:50,920

Sweet.

241

00:08:50,920 --> 00:08:51,920

Well, you know what?

242

00:08:51,920 --> 00:08:52,920

Let's get all the lights out and start investigating.

243

00:08:52,920 --> 00:09:07,920

All right, so you want us to provoke him and see if we can catch the M.E.B.P.'s?

244

00:09:07,920 --> 00:09:08,920

Come on, Ada.

245

00:09:08,920 --> 00:09:10,920

We know you're here with us.

246

00:09:10,920 --> 00:09:11,920

Don't you want to say hello?

247

00:09:11,920 --> 00:09:14,920

E.B.P. stands for electronic voice phenomenon.

248

00:09:14,920 --> 00:09:17,920

This is a phenomenon that's captured on audio recorders.

249

00:09:17,920 --> 00:09:22,920

Ada, is there any way you could possibly let us know that you exist and that you're here with us?

250

00:09:22,920 --> 00:09:25,920

When I'm not getting a lot of activity at a place that I think should be active,

251

00:09:25,920 --> 00:09:27,920

I'll use harsh language.

252

00:09:27,920 --> 00:09:30,920

I'll become demanding in hopes that this riles up the spirits.

253

00:09:30,920 --> 00:09:31,920

It has worked for me in the past.

254

00:09:31,920 --> 00:09:36,920

Ada, make one noise if it was you that previously owned this restaurant.

255

00:09:39,920 --> 00:09:42,920

Want to check out the liaison?

256

00:09:42,920 --> 00:09:43,920

Yes.

257

00:09:43,920 --> 00:09:45,920

You ready for this, M.E.B.?

258

00:09:45,920 --> 00:09:48,920

I'm always ready.

259

00:09:48,920 --> 00:09:52,920

All right, here we go.

260

00:09:52,920 --> 00:09:56,920

What was that?

261

00:09:56,920 --> 00:09:58,920

We caught an image.

262

00:09:58,920 --> 00:09:59,920

All right, back.

263

00:09:59,920 --> 00:10:02,920

And he told me to stop and rewind the tape.

264

00:10:02,920 --> 00:10:03,920

That's me.

265

00:10:03,920 --> 00:10:04,920

Mm-hmm.

266

00:10:04,920 --> 00:10:06,920

What was that?

267

00:10:06,920 --> 00:10:10,920

And there was an image, looked like a human, that was on the wall.

268

00:10:10,920 --> 00:10:12,920

There's some weird looking stuff.

269

00:10:12,920 --> 00:10:15,920

The thing is, I just want to see if I'm getting a reflection.

270

00:10:15,920 --> 00:10:17,920

Shining on the wall?

271

00:10:17,920 --> 00:10:18,920

I am.

272

00:10:18,920 --> 00:10:19,920

You see my reflection there?

273

00:10:19,920 --> 00:10:20,920

Yeah.

274

00:10:20,920 --> 00:10:22,920

Just keep an eye on it.

275

00:10:22,920 --> 00:10:24,920

We could get one, but it was pretty tough to find.

276

00:10:24,920 --> 00:10:25,920

I'm not done.

277

00:10:25,920 --> 00:10:27,920

I was, uh, it's just...

278

00:10:27,920 --> 00:10:29,920

It very possibly could have been me and Grant.

279

00:10:29,920 --> 00:10:32,920

We need to look into that a little more closer and see if we can de-monquer.

280

00:10:36,920 --> 00:10:41,920

Do you want to go into the creepy room?

281

00:10:41,920 --> 00:10:42,920

Yeah.

282

00:10:42,920 --> 00:10:44,920

Mary hates being in this room.

283

00:10:44,920 --> 00:10:46,920

She gets a nauseating feeling.

284

00:10:46,920 --> 00:10:48,920

All right, you got first.

285

00:10:48,920 --> 00:10:49,920

You're sure.

286

00:10:49,920 --> 00:10:50,920

Hey.

287

00:10:50,920 --> 00:10:51,920

Ooh.

288

00:10:51,920 --> 00:10:53,920

What the hell was that?

289

00:10:53,920 --> 00:10:54,920

Hold on.

290

00:10:54,920 --> 00:10:56,920

That was weird.

291

00:10:56,920 --> 00:10:57,920

That's strange.

292

00:10:57,920 --> 00:10:58,920

Did you see that?

293

00:10:58,920 --> 00:10:59,920

Yeah, let go.

294

00:10:59,920 --> 00:11:00,920

It pulled out of my hand.

295

00:11:00,920 --> 00:11:05,920

I was pulling it, and it's almost like someone put their foot right in front of the door.

296

00:11:06,920 --> 00:11:08,920

And pulled itself back.

297

00:11:08,920 --> 00:11:10,920

Like I was coming like that and pulled out of my hand.

298

00:11:10,920 --> 00:11:13,920

Something stopped that door from opening, and there was nothing there.

299

00:11:13,920 --> 00:11:16,920

When I saw there was nothing in the way of the door,

300

00:11:16,920 --> 00:11:18,920

I got confused and a little creeped out.

301

00:11:18,920 --> 00:11:20,920

And I kept pulling, and I went like that.

302

00:11:20,920 --> 00:11:21,920

Just like that.

303

00:11:21,920 --> 00:11:23,920

It's like something almost pulled the door back saying,

304

00:11:23,920 --> 00:11:25,920

you know, you can't come in here.

305

00:11:27,920 --> 00:11:28,920

Let's go.

306

00:11:28,920 --> 00:11:29,920

Let's do it, chief.

307

00:11:29,920 --> 00:11:30,920

We'll be debunking.

308

00:11:31,920 --> 00:11:33,920

We tried to get the glasses to move.

309

00:11:33,920 --> 00:11:36,920

The report was that every other row of glass would start to sway.

310

00:11:37,920 --> 00:11:40,920

Our first thing was to try and shake the raxer in.

311

00:11:40,920 --> 00:11:41,920

That's in there pretty solid, man.

312

00:11:41,920 --> 00:11:42,920

Yeah, it doesn't move.

313

00:11:42,920 --> 00:11:44,920

You know, go flush the toilets and stuff.

314

00:11:44,920 --> 00:11:45,920

Okay.

315

00:11:45,920 --> 00:11:46,920

Do stuff like that.

316

00:11:48,920 --> 00:11:49,920

So I flushed all the toilets.

317

00:11:49,920 --> 00:11:54,920

Stomped on the ground to see if we could make any movement downstairs.

318

00:11:55,920 --> 00:11:56,920

That doesn't do it.

319

00:11:56,920 --> 00:11:57,920

I don't know what will.

320

00:11:57,920 --> 00:11:58,920

Hey.

321

00:11:58,920 --> 00:11:59,920

All right, hey.

322

00:11:59,920 --> 00:12:00,920

The flush of toilets, nothing.

323

00:12:00,920 --> 00:12:03,920

When you were stomping, I was getting rattling of the glasses.

324

00:12:03,920 --> 00:12:05,920

They weren't rocking, but I was getting rattling.

325

00:12:05,920 --> 00:12:07,920

Hey, you want to try that bar stool?

326

00:12:08,920 --> 00:12:10,920

We had no idea how we were going to debunk that.

327

00:12:10,920 --> 00:12:15,920

Now the key is, can we make that fall off and land standing upside down?

328

00:12:15,920 --> 00:12:19,920

But we just brought the stool to the edge slightly so it would tip on its own.

329

00:12:22,920 --> 00:12:23,920

Look at that.

330

00:12:23,920 --> 00:12:26,920

It bounced right up almost exactly where she said she saw it.

331

00:12:26,920 --> 00:12:27,920

One more time.

332

00:12:27,920 --> 00:12:29,920

We thought, oh, maybe that's a 100 million shot.

333

00:12:29,920 --> 00:12:30,920

So we did it again.

334

00:12:32,920 --> 00:12:33,920

Two for two.

335

00:12:33,920 --> 00:12:34,920

I surprised this.

336

00:12:34,920 --> 00:12:35,920

Best out of three?

337

00:12:35,920 --> 00:12:36,920

Here goes.

338

00:12:40,920 --> 00:12:41,920

We have a winner.

339

00:12:41,920 --> 00:12:42,920

Three for three.

340

00:12:43,920 --> 00:12:48,920

What's happening is the leg of the stool would hit the ground first and bounce it back up every time.

341

00:12:48,920 --> 00:12:49,920

Well done, well done.

342

00:12:49,920 --> 00:12:50,920

Good job.

343

00:12:50,920 --> 00:12:53,920

But the question remains, what's knocking it off?

344

00:12:53,920 --> 00:12:54,920

I don't know.

345

00:12:58,920 --> 00:13:01,920

Well, we've got tons of footage, guys.

346

00:13:01,920 --> 00:13:03,920

And we've got a ton of audio, too.

347

00:13:03,920 --> 00:13:05,920

I think it's about time to call it raps.

348

00:13:05,920 --> 00:13:06,920

What do you think?

349

00:13:06,920 --> 00:13:07,920

Don't get me?

350

00:13:07,920 --> 00:13:09,920

Let's break it down and get out of here.

351

00:13:10,920 --> 00:13:12,920

You know, I think the night went pretty well.

352

00:13:12,920 --> 00:13:15,920

I'm not sure really what Brian and Steve caught are Donna and Dave.

353

00:13:15,920 --> 00:13:17,920

But I feel good about tonight.

354

00:13:17,920 --> 00:13:19,920

I feel we're able to accomplish a lot.

355

00:13:19,920 --> 00:13:22,920

And now we just need to go through the evidence to see if we caught anything.

356

00:13:22,920 --> 00:13:23,920

Thank you for having us.

357

00:13:23,920 --> 00:13:24,920

Thanks for coming.

358

00:13:24,920 --> 00:13:25,920

I appreciate it.

359

00:13:25,920 --> 00:13:26,920

Thank you.

360

00:13:26,920 --> 00:13:29,920

What we're going to do from here is we're going to start analyzing the evidence over the next few days.

361

00:13:29,920 --> 00:13:30,920

And we'll give you a call.

362

00:13:30,920 --> 00:13:31,920

Come back, sit down.

363

00:13:31,920 --> 00:13:32,920

Okay.

364

00:13:32,920 --> 00:13:33,920

Great.

365

00:13:33,920 --> 00:13:34,920

All right?

366

00:13:34,920 --> 00:13:35,920

Yep.

367

00:13:35,920 --> 00:13:36,920

Right now get some sleep, okay?

368

00:13:36,920 --> 00:13:37,920

All right, you too.

369

00:13:37,920 --> 00:13:38,920

You have a good night.

370

00:13:38,920 --> 00:13:39,920

Thanks, guys.

371

00:13:39,920 --> 00:13:40,920

Take care.

372

00:13:40,920 --> 00:13:41,920

Hi.

373

00:13:41,920 --> 00:13:42,920

I think the investigation went great.

374

00:13:42,920 --> 00:13:43,920

Everybody was real professional.

375

00:13:43,920 --> 00:13:44,920

There's a lot of unanswered questions.

376

00:13:44,920 --> 00:13:46,920

There's definitely something here.

377

00:13:46,920 --> 00:13:48,920

Hopefully they have a lot of answers for me.

378

00:13:49,920 --> 00:13:51,920

Well, that was a cool investigation, I think.

379

00:13:51,920 --> 00:13:52,920

Yeah.

380

00:13:52,920 --> 00:13:54,920

She really believes that she's got activity there.

381

00:13:54,920 --> 00:13:58,920

Well, I think we're helping her get one step closer to sorting back from fiction.

382

00:13:58,920 --> 00:13:59,920

I agree.

383

00:13:59,920 --> 00:14:01,920

And I love clients like her.

384

00:14:01,920 --> 00:14:02,920

She's great.

385

00:14:02,920 --> 00:14:04,920

Plus she makes a mean penne pasta.

386

00:14:04,920 --> 00:14:05,920

Yeah.

387

00:14:05,920 --> 00:14:06,920

Give her credit on that one.

388

00:14:14,920 --> 00:14:16,920

Are we almost ready, guys?

389

00:14:16,920 --> 00:14:17,920

You got that?

390

00:14:17,920 --> 00:14:18,920

Yep.

391

00:14:18,920 --> 00:14:19,920

We got a lot of credit on this.

392

00:14:19,920 --> 00:14:20,920

Got my analog.

393

00:14:20,920 --> 00:14:22,920

Dave, why don't you check the thermal?

394

00:14:22,920 --> 00:14:23,920

Thermal immunity.

395

00:14:23,920 --> 00:14:24,920

All right.

396

00:14:24,920 --> 00:14:27,920

Dave's come a long way and part of his training is analysis.

397

00:14:27,920 --> 00:14:29,920

So we're going to help him out going over the thermal footage.

398

00:14:29,920 --> 00:14:32,920

Check the hold tape, but just look at it at 46 minutes.

399

00:14:32,920 --> 00:14:33,920

46 minutes?

400

00:14:33,920 --> 00:14:34,920

Okay.

401

00:14:35,920 --> 00:14:37,920

It is weird looking over and seeing you guys.

402

00:14:37,920 --> 00:14:38,920

It is.

403

00:14:38,920 --> 00:14:39,920

This is us three.

404

00:14:39,920 --> 00:14:41,920

Just look over and watching this and then look over and like,

405

00:14:41,920 --> 00:14:43,920

Oh, dang, crap.

406

00:14:43,920 --> 00:14:45,920

Come on with this.

407

00:14:45,920 --> 00:14:46,920

I know.

408

00:14:46,920 --> 00:14:47,920

And that.

409

00:14:48,920 --> 00:14:49,920

Let's go.

410

00:14:49,920 --> 00:14:50,920

Come on.

411

00:14:50,920 --> 00:14:51,920

We got a lot of stuff.

412

00:14:53,920 --> 00:14:58,920

I think I found the spot you were telling me about.

413

00:14:58,920 --> 00:15:00,920

That was in the ladies room.

414

00:15:00,920 --> 00:15:03,920

I see the chairs there and I'm right above the chairs of that mirror.

415

00:15:03,920 --> 00:15:05,920

Whip spy mirror.

416

00:15:05,920 --> 00:15:09,920

When Dave showed me the thermal footage, I had to throw it out.

417

00:15:09,920 --> 00:15:13,920

If there's even the slightest possibility that it was our reflection in that tile wall

418

00:15:13,920 --> 00:15:15,920

in the bathroom, then we need to throw it out.

419

00:15:15,920 --> 00:15:17,920

Dave's still doing a great job though.

420

00:15:17,920 --> 00:15:18,920

Cool.

421

00:15:18,920 --> 00:15:19,920

All right.

422

00:15:19,920 --> 00:15:20,920

What about you on audio?

423

00:15:20,920 --> 00:15:23,920

A few seconds you'll hear a little laugh.

424

00:15:23,920 --> 00:15:24,920

It's Donna.

425

00:15:24,920 --> 00:15:25,920

It's Donna.

426

00:15:25,920 --> 00:15:26,920

That's what I thought.

427

00:15:26,920 --> 00:15:29,920

I wrote Donna, but I just want to get you to a few sentences.

428

00:15:29,920 --> 00:15:30,920

That's all I had.

429

00:15:30,920 --> 00:15:31,920

What about you, Brian?

430

00:15:31,920 --> 00:15:32,920

I got something on this.

431

00:15:32,920 --> 00:15:33,920

Right there.

432

00:15:33,920 --> 00:15:34,920

Just like that.

433

00:15:34,920 --> 00:15:35,920

Yes, I got it.

434

00:15:35,920 --> 00:15:36,920

I should go first.

435

00:15:36,920 --> 00:15:37,920

I'm sorry.

436

00:15:37,920 --> 00:15:38,920

I'm sorry.

437

00:15:38,920 --> 00:15:39,920

I'm sorry.

438

00:15:39,920 --> 00:15:40,920

I'm sorry.

439

00:15:40,920 --> 00:15:41,920

I'm sorry.

440

00:15:41,920 --> 00:15:42,920

I'm sorry.

441

00:15:42,920 --> 00:15:43,920

I'm sorry.

442

00:15:43,920 --> 00:15:44,920

I'm sorry.

443

00:15:44,920 --> 00:15:45,920

I'm sorry.

444

00:15:45,920 --> 00:15:46,920

I'm sorry.

445

00:15:46,920 --> 00:15:47,920

I'm sorry.

446

00:15:47,920 --> 00:15:48,920

I'm sorry.

447

00:15:48,920 --> 00:15:49,920

I'm sorry.

448

00:15:50,920 --> 00:15:51,920

Yeah, like you got it.

449

00:15:51,920 --> 00:15:53,920

It's like a drone out, yes.

450

00:15:53,920 --> 00:15:55,920

It's not Donna.

451

00:15:55,920 --> 00:15:56,920

It could be something.

452

00:15:56,920 --> 00:15:59,920

I'll see your EVP and raise you two.

453

00:15:59,920 --> 00:16:01,920

Wait till you hear this.

454

00:16:06,920 --> 00:16:09,920

I'll see your EVP and raise you two.

455

00:16:09,920 --> 00:16:11,920

Stephen Brian walked through a door.

456

00:16:11,920 --> 00:16:13,920

It sounds like, listen.

457

00:16:14,920 --> 00:16:15,920

Okay.

458

00:16:18,920 --> 00:16:19,920

What's that?

459

00:16:19,920 --> 00:16:20,920

Wow.

460

00:16:20,920 --> 00:16:22,920

That's creepy.

461

00:16:26,920 --> 00:16:27,920

How's everything?

462

00:16:27,920 --> 00:16:28,920

Good.

463

00:16:28,920 --> 00:16:29,920

Any activity since we were here last?

464

00:16:29,920 --> 00:16:31,920

Just, yeah, the night the door went again,

465

00:16:31,920 --> 00:16:34,920

but slammed upstairs, but nothing very quiet.

466

00:16:34,920 --> 00:16:35,920

It's been very, very quiet.

467

00:16:35,920 --> 00:16:36,920

That's good, huh?

468

00:16:36,920 --> 00:16:37,920

Yeah.

469

00:16:37,920 --> 00:16:39,920

Some of the things we specifically were trying to debunk

470

00:16:39,920 --> 00:16:42,920

were the stool and the glasses

471

00:16:42,920 --> 00:16:45,920

and we actually had some pretty good results.

472

00:16:45,920 --> 00:16:47,920

One of the reports was the stool that you found

473

00:16:47,920 --> 00:16:49,920

upside down a couple times.

474

00:16:49,920 --> 00:16:51,920

We took the stool, we set it up on the counter,

475

00:16:51,920 --> 00:16:54,920

we tried it three times, and the good thing is,

476

00:16:54,920 --> 00:16:56,920

out of all three times we tried it,

477

00:16:56,920 --> 00:16:58,920

we were able to make the stool, hit the ground,

478

00:16:58,920 --> 00:17:00,920

bounce up, and land upside down.

479

00:17:00,920 --> 00:17:03,920

The other thing we really spent some time on were the glasses.

480

00:17:03,920 --> 00:17:06,920

The first thing we did was to grab the racks that the glasses are in

481

00:17:06,920 --> 00:17:08,920

and shake them, and they don't move.

482

00:17:08,920 --> 00:17:11,920

Then I went upstairs and flushed all the toilets

483

00:17:11,920 --> 00:17:14,920

and stomped around, and you could hear the glasses click,

484

00:17:14,920 --> 00:17:16,920

but you couldn't see the move.

485

00:17:16,920 --> 00:17:19,920

We did have a couple people have personal experiences, though, right?

486

00:17:19,920 --> 00:17:22,920

Dave had an issue with the door up in the bottom.

487

00:17:22,920 --> 00:17:25,920

He went to pull it open, and it felt like something was blocking it.

488

00:17:25,920 --> 00:17:28,920

He had to pull hard, and it finally came through,

489

00:17:28,920 --> 00:17:30,920

the one that just swings.

490

00:17:30,920 --> 00:17:32,920

We did some research, and we were looking into the past,

491

00:17:32,920 --> 00:17:34,920

and we were able to find out.

492

00:17:34,920 --> 00:17:37,920

She did pass away here, she passed away in pneumonia.

493

00:17:37,920 --> 00:17:40,920

We wanted to get you the record, but we couldn't without a cord order.

494

00:17:40,920 --> 00:17:42,920

Oh, okay.

495

00:17:42,920 --> 00:17:43,920

Legalistics.

496

00:17:43,920 --> 00:17:45,920

So now it comes down to the good stuff.

497

00:17:45,920 --> 00:17:47,920

What did we catch with our cameras and our audio equipment?

498

00:17:47,920 --> 00:17:50,920

We really, we didn't catch anything on the cameras.

499

00:17:50,920 --> 00:17:54,920

But we caught a couple little things that we'd like to let you hear.

500

00:17:54,920 --> 00:17:57,920

Maybe get your impression. You work here, maybe you've heard something similar.

501

00:17:57,920 --> 00:17:58,920

Right.

502

00:17:58,920 --> 00:18:00,920

You'll hear some of our investigators talk,

503

00:18:00,920 --> 00:18:03,920

and then it's kind of hard to hear, but you'll hear something.

504

00:18:03,920 --> 00:18:05,920

I don't want to tell you what it is.

505

00:18:05,920 --> 00:18:06,920

Right now.

506

00:18:11,920 --> 00:18:13,920

Did you hear something there?

507

00:18:13,920 --> 00:18:15,920

Yeah, almost like...

508

00:18:15,920 --> 00:18:17,920

Yeah, anytime you hear something just like,

509

00:18:17,920 --> 00:18:20,920

it sounds kind of ominous, but I don't read too much into it.

510

00:18:20,920 --> 00:18:21,920

Right.

511

00:18:21,920 --> 00:18:23,920

We found a couple more that I'd like to let you hear,

512

00:18:23,920 --> 00:18:26,920

so you know, these are a little more obvious.

513

00:18:26,920 --> 00:18:28,920

Ready?

514

00:18:35,920 --> 00:18:37,920

I'm trying to figure out what it could be.

515

00:18:37,920 --> 00:18:39,920

I got a set of headphones if you want to try to listen to it that way.

516

00:18:39,920 --> 00:18:40,920

All right.

517

00:18:40,920 --> 00:18:41,920

That'd be great.

518

00:18:41,920 --> 00:18:42,920

Here you go.

519

00:18:42,920 --> 00:18:43,920

Thanks.

520

00:18:51,920 --> 00:18:54,920

See, I'm hearing more what is this contraption.

521

00:18:54,920 --> 00:18:56,920

Would you like to hear that one again?

522

00:18:56,920 --> 00:18:57,920

Yeah.

523

00:18:57,920 --> 00:18:58,920

All right.

524

00:18:59,920 --> 00:19:01,920

It's funny because it's right after Steve says,

525

00:19:01,920 --> 00:19:05,920

I'm going to do a thermal, I mean EMF sweep, and then you get that.

526

00:19:05,920 --> 00:19:07,920

I'm going to put you in control of your...

527

00:19:07,920 --> 00:19:08,920

All right.

528

00:19:08,920 --> 00:19:10,920

This other one, Steve and Brian are upstairs.

529

00:19:10,920 --> 00:19:12,920

You're going to hear them open a door.

530

00:19:12,920 --> 00:19:13,920

Which door did they open?

531

00:19:13,920 --> 00:19:16,920

Upstairs, into the ballroom area.

532

00:19:16,920 --> 00:19:18,920

I don't even need to tell you what you're looking for,

533

00:19:18,920 --> 00:19:19,920

because it's pretty much going to stand out.

534

00:19:19,920 --> 00:19:22,920

It's a little strange.

535

00:19:30,920 --> 00:19:31,920

It almost sounds like a question.

536

00:19:31,920 --> 00:19:32,920

It's a question.

537

00:19:32,920 --> 00:19:33,920

Yeah.

538

00:19:33,920 --> 00:19:35,920

Now the thing it sounded like to us actually,

539

00:19:35,920 --> 00:19:36,920

it sounds like a child's voice.

540

00:19:36,920 --> 00:19:38,920

Yeah, like I'm staying here.

541

00:19:44,920 --> 00:19:46,920

That's what I'm hearing.

542

00:19:46,920 --> 00:19:48,920

That's the same thing we're hearing too.

543

00:19:48,920 --> 00:19:49,920

I'm staying here.

544

00:19:49,920 --> 00:19:51,920

That's what we caught.

545

00:19:51,920 --> 00:19:53,920

We don't know how to explain it.

546

00:19:53,920 --> 00:19:55,920

So how do you feel about this?

547

00:19:55,920 --> 00:19:58,920

Uneasy, if I had to say a word.

548

00:19:58,920 --> 00:19:59,920

Uneasy?

549

00:19:59,920 --> 00:20:00,920

Yeah.

550

00:20:00,920 --> 00:20:01,920

What part of it makes you uneasy?

551

00:20:01,920 --> 00:20:02,920

The fact that there's a voice?

552

00:20:02,920 --> 00:20:03,920

It's a child.

553

00:20:03,920 --> 00:20:04,920

It's a child.

554

00:20:04,920 --> 00:20:06,920

That's definitely a child's voice.

555

00:20:06,920 --> 00:20:08,920

So can you sit there and say the place is haunted?

556

00:20:08,920 --> 00:20:09,920

No, but you can sit there and say,

557

00:20:09,920 --> 00:20:11,920

well, it seems to have paranormal activity.

558

00:20:11,920 --> 00:20:12,920

Right.

559

00:20:12,920 --> 00:20:14,920

Paranormal activity isn't always a haunting.

560

00:20:14,920 --> 00:20:17,920

EVPs are great, but it's very hard to label a case

561

00:20:17,920 --> 00:20:19,920

that's haunted just based on EVPs.

562

00:20:19,920 --> 00:20:22,920

And if you have no external, you know,

563

00:20:22,920 --> 00:20:24,920

personal experiences to back any of it up,

564

00:20:24,920 --> 00:20:27,920

we just feel that we don't have enough evidence

565

00:20:27,920 --> 00:20:28,920

to call a place haunted.

566

00:20:28,920 --> 00:20:30,920

Should anybody here ever feel uncomfortable

567

00:20:30,920 --> 00:20:31,920

just getting in touch with us?

568

00:20:31,920 --> 00:20:33,920

We'll do our best to come for them.

569

00:20:33,920 --> 00:20:34,920

All right.

570

00:20:34,920 --> 00:20:35,920

Great.

571

00:20:35,920 --> 00:20:36,920

Thank you, Mary.

572

00:20:36,920 --> 00:20:37,920

Very much for your time.

573

00:20:37,920 --> 00:20:39,920

The evidence of it being paranormal activity here

574

00:20:39,920 --> 00:20:41,920

got me a little bit.

575

00:20:41,920 --> 00:20:44,920

I'm kind of glad it's not like that haunting, haunting.

576

00:20:44,920 --> 00:20:47,920

It's not a bad thing happening here, you know?

577

00:20:47,920 --> 00:20:50,920

It's just, I guess, people that haven't moved on.

578

00:20:53,920 --> 00:20:54,920

I think when it comes down to it,

579

00:20:54,920 --> 00:20:57,920

we left Mary in a lot better of a spot than she was in.

580

00:20:57,920 --> 00:21:00,920

She's so level-headed that I think the only thing

581

00:21:00,920 --> 00:21:02,920

that really bothered her was what we found was

582

00:21:02,920 --> 00:21:04,920

the child's voice, which just was tugging at her heartstrings

583

00:21:04,920 --> 00:21:06,920

and wasn't freaking her out.

584

00:21:06,920 --> 00:21:07,920

I agree.

585

00:21:07,920 --> 00:21:08,920

Well, good.

586

00:21:08,920 --> 00:21:09,920

You know, Dave's going to keep on checking

587

00:21:09,920 --> 00:21:11,920

and whether to, so that'll be good.

588

00:21:11,920 --> 00:21:13,920

Great job this trip.

589

00:21:13,920 --> 00:21:14,920

Yeah, same.

590

00:21:20,920 --> 00:21:22,920

All right, so what do we know about this place?

591

00:21:22,920 --> 00:21:23,920

We know it's an old jail.

592

00:21:23,920 --> 00:21:25,920

Hey, Donna, what's the information over here?

593

00:21:25,920 --> 00:21:28,920

Well, this old jail was built in 1891

594

00:21:28,920 --> 00:21:31,920

and it was an active jail from then until 1953.

595

00:21:31,920 --> 00:21:33,920

And there were horrific conditions that transpired

596

00:21:33,920 --> 00:21:36,920

during that time, such as there was no running water

597

00:21:36,920 --> 00:21:38,920

and no electricity on the jail side.

598

00:21:38,920 --> 00:21:42,920

And actually, there was eight authorized hangings in the jail.

599

00:21:42,920 --> 00:21:44,920

Ooh, hangings.

600

00:21:44,920 --> 00:21:48,920

Some of the supposed hauntings include the level-in spirit

601

00:21:48,920 --> 00:21:50,920

that tried to push one of the guides downstairs.

602

00:21:50,920 --> 00:21:53,920

And I guess there was like a battle between the two of them

603

00:21:53,920 --> 00:21:56,920

for like 30 seconds and he tried to hang on to the railing.

604

00:21:56,920 --> 00:21:58,920

It's interesting that somebody actually

605

00:21:58,920 --> 00:22:00,920

almost got pushed down the stairs.

606

00:22:00,920 --> 00:22:01,920

Yeah.

607

00:22:01,920 --> 00:22:03,920

Lisa has been a TAPS member for about a year and a half.

608

00:22:03,920 --> 00:22:05,920

You know, I'm really interested in getting her out in the field

609

00:22:05,920 --> 00:22:08,920

and I'd really like to get her trained on the equipment.

610

00:22:08,920 --> 00:22:10,920

But I wanted to understand how to set everything up,

611

00:22:10,920 --> 00:22:13,920

get everything rolling and learn to use everything.

612

00:22:13,920 --> 00:22:14,920

This is the jail.

613

00:22:14,920 --> 00:22:16,920

All right, guys, here we are.

614

00:22:16,920 --> 00:22:18,920

The old jail in St. Augustine was built in such a way

615

00:22:18,920 --> 00:22:20,920

that it didn't look like a jail.

616

00:22:20,920 --> 00:22:22,920

But it's amazing what you see from the outside

617

00:22:22,920 --> 00:22:24,920

what actually happened inside.

618

00:22:24,920 --> 00:22:25,920

It's just horrendous.

619

00:22:25,920 --> 00:22:28,920

But thank goodness nowadays it's just used for tours.

620

00:22:28,920 --> 00:22:31,920

Hey, guys, well, don't look like it's that big of a building.

621

00:22:31,920 --> 00:22:32,920

Well, Steve, let's get out of here.

622

00:22:32,920 --> 00:22:33,920

All right.

623

00:22:33,920 --> 00:22:34,920

Let's share a couple minutes.

624

00:22:42,920 --> 00:22:43,920

Hello.

625

00:22:43,920 --> 00:22:44,920

Welcome to the old jail.

626

00:22:44,920 --> 00:22:45,920

I'm Jason from TAPS.

627

00:22:45,920 --> 00:22:46,920

I'm Savannah.

628

00:22:46,920 --> 00:22:47,920

Grant.

629

00:22:47,920 --> 00:22:48,920

Nice to meet all three of you.

630

00:22:48,920 --> 00:22:50,920

Why don't you come on inside and I'll start telling you

631

00:22:50,920 --> 00:22:54,920

some of the more unsavory bits about this place.

632

00:22:54,920 --> 00:22:55,920

Sweet.

633

00:22:56,920 --> 00:22:59,920

TAPS is here because I'd like them to either tell me

634

00:22:59,920 --> 00:23:01,920

that it's spirits or that it's not,

635

00:23:01,920 --> 00:23:03,920

but I'd like to know what's going on.

636

00:23:15,920 --> 00:23:17,920

We had one of our guides walking up these stairs,

637

00:23:17,920 --> 00:23:20,920

and he felt a presence pushing him back on his chest.

638

00:23:20,920 --> 00:23:24,920

A hand, the impression of five fingers, a palm,

639

00:23:24,920 --> 00:23:27,920

sticking to my chest and pushing me backwards.

640

00:23:27,920 --> 00:23:30,920

The only thing that was missing was the actual visual of an arm

641

00:23:30,920 --> 00:23:32,920

and a hand coming at me.

642

00:23:32,920 --> 00:23:34,920

He actually stumbled all the way almost to the bottom

643

00:23:34,920 --> 00:23:36,920

of the staircase that pushed him so hard.

644

00:23:36,920 --> 00:23:37,920

Was he giving a tour?

645

00:23:37,920 --> 00:23:39,920

He didn't have anybody with him.

646

00:23:39,920 --> 00:23:41,920

He was, I think, walking upstairs to catch up with a group.

647

00:23:41,920 --> 00:23:42,920

Gotcha.

648

00:23:42,920 --> 00:23:44,920

This is the general population cell blocks.

649

00:23:44,920 --> 00:23:47,920

Now, I heard a voice myself last about a month ago.

650

00:23:47,920 --> 00:23:50,920

I was up, that's our animatronic sheriff up here.

651

00:23:50,920 --> 00:23:51,920

We call him Joe Bot.

652

00:23:51,920 --> 00:23:53,920

I was at there running his morning diagnostic,

653

00:23:53,920 --> 00:23:55,920

making sure he's working for one more day.

654

00:23:55,920 --> 00:23:57,920

I just set him off, and in the first pause

655

00:23:57,920 --> 00:24:00,920

in his recorded speal, I hear a loud voice call out,

656

00:24:00,920 --> 00:24:01,920

good afternoon, Sheriff.

657

00:24:01,920 --> 00:24:04,920

Except it was 8 a.m. in the morning,

658

00:24:04,920 --> 00:24:06,920

and I was alone in the building.

659

00:24:06,920 --> 00:24:07,920

That is not part of his recording,

660

00:24:07,920 --> 00:24:09,920

and I haven't heard that since.

661

00:24:10,920 --> 00:24:11,920

I feel stuck in here.

662

00:24:11,920 --> 00:24:14,920

I'm going to show you our general population cell block.

663

00:24:14,920 --> 00:24:16,920

I was upstairs in the third tier,

664

00:24:16,920 --> 00:24:18,920

and all of a sudden, all the doors down below

665

00:24:18,920 --> 00:24:22,920

started slamming, banging back and forth.

666

00:24:22,920 --> 00:24:24,920

And I went to the edge of the platform,

667

00:24:24,920 --> 00:24:26,920

and I yelled down, I said, stop it.

668

00:24:26,920 --> 00:24:27,920

I'm not interested.

669

00:24:27,920 --> 00:24:28,920

I'm working here.

670

00:24:28,920 --> 00:24:30,920

You could've heard a pin drop.

671

00:24:30,920 --> 00:24:33,920

These cells contain a minimum of four prisoners.

672

00:24:33,920 --> 00:24:35,920

Each sometimes there'd be five or six prisoners.

673

00:24:35,920 --> 00:24:37,920

I'm not sure if I'm going to get a pin drop.

674

00:24:37,920 --> 00:24:38,920

They're not prisoners.

675

00:24:38,920 --> 00:24:40,920

Each sometimes there'd be five or six people in there at a time.

676

00:24:40,920 --> 00:24:43,920

Buckets, you see, that was your toilet,

677

00:24:43,920 --> 00:24:45,920

and it was not emptied on a daily basis.

678

00:24:45,920 --> 00:24:48,920

We, on a routine basis, will smell urine.

679

00:24:48,920 --> 00:24:50,920

Human urine, very strong.

680

00:24:50,920 --> 00:24:53,920

It'll crop up out of nowhere, particularly in this half of the building.

681

00:24:53,920 --> 00:24:55,920

OK, so where to now?

682

00:24:55,920 --> 00:25:00,920

This was the bedroom for Sheriff Perry's children.

683

00:25:00,920 --> 00:25:03,920

Sheriff Perry was the sheriff in St. John's County

684

00:25:03,920 --> 00:25:04,920

at the turn of the century.

685

00:25:04,920 --> 00:25:06,920

I walked in here on at least two different occasions.

686

00:25:06,920 --> 00:25:09,920

I've smelled chocolate like a Hershey's bar very strongly.

687

00:25:09,920 --> 00:25:12,920

I couldn't find anything, and as quickly as it came,

688

00:25:12,920 --> 00:25:13,920

it smelled vanished again.

689

00:25:13,920 --> 00:25:14,920

Better than urine.

690

00:25:14,920 --> 00:25:16,920

Yeah, much better than urine.

691

00:25:16,920 --> 00:25:17,920

So where are we heading now?

692

00:25:17,920 --> 00:25:21,920

We're going to go downstairs, and we're going to check out the death row cell.

693

00:25:21,920 --> 00:25:22,920

Sweet.

694

00:25:23,920 --> 00:25:27,920

This door right here, there was a group in here one day,

695

00:25:27,920 --> 00:25:31,920

and the door of its own volition swing shut.

696

00:25:31,920 --> 00:25:35,920

It took them, I think, six or seven minutes to get this door free completely,

697

00:25:35,920 --> 00:25:38,920

and then all of a sudden, as quickly as it had slammed shut,

698

00:25:38,920 --> 00:25:40,920

it released itself and swung back open again.

699

00:25:40,920 --> 00:25:43,920

If you want, go ahead, feel for yourself how heavy it is.

700

00:25:44,920 --> 00:25:45,920

Oh, yeah.

701

00:25:46,920 --> 00:25:48,920

Well, Savannah, we really appreciate the tour.

702

00:25:48,920 --> 00:25:49,920

It's been wonderful.

703

00:25:49,920 --> 00:25:50,920

No problem.

704

00:25:50,920 --> 00:25:51,920

I've enjoyed having you.

705

00:25:51,920 --> 00:25:54,920

What we're going to do from here is Steve's going to talk with the other crew

706

00:25:54,920 --> 00:25:56,920

and for the in the tech department,

707

00:25:56,920 --> 00:25:58,920

and we're going to start setting up equipment throughout the building.

708

00:25:58,920 --> 00:26:00,920

Try to get to the bottom of it for you.

709

00:26:00,920 --> 00:26:01,920

All right, thank you very much.

710

00:26:02,920 --> 00:26:04,920

Keep your nose nostrils open tonight.

711

00:26:04,920 --> 00:26:05,920

All about smells.

712

00:26:05,920 --> 00:26:07,920

There's a lot of cages in there and so forth,

713

00:26:07,920 --> 00:26:09,920

so you're going to have to worry about reflection from the IRs,

714

00:26:09,920 --> 00:26:11,920

so let's just get it going.

715

00:26:11,920 --> 00:26:12,920

Sounds good.

716

00:26:12,920 --> 00:26:13,920

All right.

717

00:26:14,920 --> 00:26:19,920

When it comes to doing an investigation where most of the claims of paranormal activity are based on smells,

718

00:26:19,920 --> 00:26:20,920

there's really nothing you can do.

719

00:26:20,920 --> 00:26:22,920

Smell's going to be coming in from anywhere.

720

00:26:22,920 --> 00:26:24,920

Our history with Jailess has always been pretty good.

721

00:26:24,920 --> 00:26:25,920

We've gotten good results.

722

00:26:25,920 --> 00:26:29,920

The things that kind of make me nervous about it is that there are people here all the time,

723

00:26:29,920 --> 00:26:32,920

and it's just a handful of stories.

724

00:26:32,920 --> 00:26:35,920

But I'm sure there's more going on here than we know about.

725

00:26:36,920 --> 00:26:41,920

Tonight we have four DVR cameras set up, two in the upstairs cell blocks.

726

00:26:41,920 --> 00:26:44,920

We are also covering the stairway,

727

00:26:44,920 --> 00:26:49,920

and we also have a camera in death row where the inmates are awaiting their execution.

728

00:26:49,920 --> 00:26:53,920

We've got a camera setting up here because supposedly that door closes,

729

00:26:53,920 --> 00:26:55,920

so we're going to angle it toward that door,

730

00:26:55,920 --> 00:26:58,920

but we're also going to catch these four rooms just in case something does happen.

731

00:26:59,920 --> 00:27:01,920

We have the power.

732

00:27:01,920 --> 00:27:02,920

That's good right there.

733

00:27:03,920 --> 00:27:04,920

Hey, what's up guys?

734

00:27:04,920 --> 00:27:05,920

What's up guys?

735

00:27:05,920 --> 00:27:06,920

Is everything set to go?

736

00:27:06,920 --> 00:27:07,920

Yeah, everything's recording, everything's ready.

737

00:27:07,920 --> 00:27:08,920

All right, so we can do lights out.

738

00:27:08,920 --> 00:27:09,920

Yeah, let's get them off.

739

00:27:10,920 --> 00:27:11,920

Weezy.

740

00:27:11,920 --> 00:27:12,920

Careful.

741

00:27:12,920 --> 00:27:13,920

Yeah, I'm good.

742

00:27:17,920 --> 00:27:19,920

Let's check out the bottom floor of this cell block.

743

00:27:20,920 --> 00:27:21,920

All right.

744

00:27:21,920 --> 00:27:22,920

Weezy, watch out.

745

00:27:22,920 --> 00:27:26,920

I gave Brian the nickname Weezy because one time we were traveling to a case,

746

00:27:26,920 --> 00:27:30,920

and the whole way in the car, all he did is wheeze and cough.

747

00:27:31,920 --> 00:27:32,920

I'm doing some EMF.

748

00:27:32,920 --> 00:27:33,920

We're eating good?

749

00:27:33,920 --> 00:27:34,920

Well, look at it.

750

00:27:35,920 --> 00:27:36,920

Oh, hold on.

751

00:27:36,920 --> 00:27:37,920

What's that?

752

00:27:37,920 --> 00:27:39,920

Brian and I started off on the first floor doing an EMF sweep.

753

00:27:39,920 --> 00:27:42,920

EMF stands for electromagnetic field.

754

00:27:42,920 --> 00:27:47,920

Electromagnetic field is a natural energy field that is in the Earth's atmosphere.

755

00:27:47,920 --> 00:27:51,920

We believe that paranormal phenomenon manipulates that energy,

756

00:27:51,920 --> 00:27:56,920

and we use EMF gauges to find and report that fluctuation.

757

00:27:56,920 --> 00:27:58,920

Our power cords here are flat.

758

00:27:58,920 --> 00:27:59,920

Yeah, they are flat.

759

00:27:59,920 --> 00:28:00,920

Nothing leaking from up there.

760

00:28:00,920 --> 00:28:01,920

Look.

761

00:28:04,920 --> 00:28:05,920

Catch yourself.

762

00:28:06,920 --> 00:28:07,920

No cold spots.

763

00:28:08,920 --> 00:28:12,920

We did get a very localized energy spike on the EMF gauge.

764

00:28:12,920 --> 00:28:14,920

Whoa, it's right here, like right here.

765

00:28:14,920 --> 00:28:16,920

Is there anybody here that would like to speak with us tonight?

766

00:28:21,920 --> 00:28:26,920

EMF readings were reading roughly from about a one to about a 2.5.

767

00:28:26,920 --> 00:28:29,920

It was about a radius of about a foot around,

768

00:28:29,920 --> 00:28:34,920

which is about a 1.5, and then we started to see a little bit of a gap.

769

00:28:34,920 --> 00:28:37,920

We were not sure that we had enough energy to get it to go up,

770

00:28:37,920 --> 00:28:40,920

but we were able to get it to go up and down through the gap.

771

00:28:40,920 --> 00:28:42,920

We were able to get a little bit of a gap,

772

00:28:42,920 --> 00:28:44,920

and then we got a little bit of a gap,

773

00:28:44,920 --> 00:28:45,920

and then we got a little bit of a gap,

774

00:28:45,920 --> 00:28:47,920

and then we went down to the other side of the screen.

775

00:28:47,920 --> 00:28:50,920

It was about a radius of about a foot around,

776

00:28:50,920 --> 00:28:52,920

was this like sphere of energy,

777

00:28:52,920 --> 00:28:53,920

but it was just there.

778

00:28:53,920 --> 00:28:55,920

We couldn't figure out where it was coming from.

779

00:28:57,920 --> 00:28:59,920

All right, here we go.

780

00:28:59,920 --> 00:29:02,920

In here is death row.

781

00:29:03,920 --> 00:29:05,920

So down here, this is where the door closes.

782

00:29:05,920 --> 00:29:08,920

The only thing she told me that I think could really bother people is,

783

00:29:08,920 --> 00:29:10,920

number one, getting stuck behind a door that won't open,

784

00:29:10,920 --> 00:29:12,920

and number two, getting pushed down those staircase.

785

00:29:13,920 --> 00:29:15,920

Nothing seems weird here.

786

00:29:15,920 --> 00:29:17,920

It's all pretty much the same temperature.

787

00:29:19,920 --> 00:29:22,920

Not to be mean, but the place does smell like a urinal.

788

00:29:22,920 --> 00:29:23,920

Well, think about it.

789

00:29:23,920 --> 00:29:26,920

Look, you stand right here.

790

00:29:26,920 --> 00:29:27,920

You get the wicked wind from the vent.

791

00:29:27,920 --> 00:29:29,920

You get that breeze from that vent,

792

00:29:29,920 --> 00:29:31,920

and that's right underneath the jail cells.

793

00:29:31,920 --> 00:29:32,920

Well, think about it.

794

00:29:32,920 --> 00:29:35,920

Remember those times we'd find dead rodents and stuff in vents?

795

00:29:35,920 --> 00:29:36,920

Yep.

796

00:29:36,920 --> 00:29:37,920

And they'd smell like, oh man.

797

00:29:37,920 --> 00:29:39,920

Yeah, it does smell like urine.

798

00:29:39,920 --> 00:29:42,920

One of the claims of the old jail was that they were constantly getting

799

00:29:42,920 --> 00:29:43,920

smells of urine.

800

00:29:43,920 --> 00:29:46,920

You know, I'm a former ferrota-ruder, and I've seen that many times.

801

00:29:46,920 --> 00:29:47,920

These people didn't have toilets,

802

00:29:47,920 --> 00:29:50,920

and so they were just urinating all over the place.

803

00:29:50,920 --> 00:29:52,920

Urine has a tendency to calcify.

804

00:29:52,920 --> 00:29:56,920

I've been to buildings that sometimes have been closed down for 20 years,

805

00:29:56,920 --> 00:29:58,920

and you can still smell the urine in those buildings.

806

00:29:58,920 --> 00:30:02,920

And that's certainly one explanation for why they would smell urine even to this day.

807

00:30:04,920 --> 00:30:07,920

Can you give us a sign of your presence?

808

00:30:09,920 --> 00:30:12,920

Can you let us know you're here with us?

809

00:30:14,920 --> 00:30:16,920

Oh, oh, oh, sh** dude.

810

00:30:16,920 --> 00:30:18,920

Got a three.

811

00:30:19,920 --> 00:30:21,920

Yep, right here now.

812

00:30:21,920 --> 00:30:22,920

It's in this cell.

813

00:30:22,920 --> 00:30:23,920

I'm getting a good reading.

814

00:30:23,920 --> 00:30:26,920

All of a sudden, the energy ball reappeared on one of the cells,

815

00:30:26,920 --> 00:30:28,920

and me and Steve decided to go in there and sit down for a while

816

00:30:28,920 --> 00:30:30,920

and see if it actually moved or anything else,

817

00:30:30,920 --> 00:30:33,920

but it just stayed inside the cell with us.

818

00:30:33,920 --> 00:30:35,920

Something's in here, Steve.

819

00:30:36,920 --> 00:30:39,920

Anybody in here like to speak with us?

820

00:30:39,920 --> 00:30:40,920

No, it's dead around you.

821

00:30:40,920 --> 00:30:42,920

It's right here.

822

00:30:42,920 --> 00:30:44,920

Like standing right here.

823

00:30:44,920 --> 00:30:46,920

Hello?

824

00:30:47,920 --> 00:30:49,920

There's something right here.

825

00:30:52,920 --> 00:30:54,920

Alright, we found them.

826

00:30:54,920 --> 00:30:57,920

So how about do something for us?

827

00:30:57,920 --> 00:30:59,920

Make a noise, move something.

828

00:31:02,920 --> 00:31:04,920

That is so f*****g.

829

00:31:12,920 --> 00:31:14,920

You know what it's called?

830

00:31:17,920 --> 00:31:21,920

This room's just creepy because there's a little kid's bed and a doll on it.

831

00:31:21,920 --> 00:31:23,920

I haven't been sitting in that chair.

832

00:31:23,920 --> 00:31:25,920

No, she said no one ever goes in here.

833

00:31:25,920 --> 00:31:27,920

No one's toast to you.

834

00:31:27,920 --> 00:31:29,920

Right where the back and the butt would touch.

835

00:31:30,920 --> 00:31:32,920

It's kind of interesting.

836

00:31:32,920 --> 00:31:35,920

Look at that. What's another chair like in here?

837

00:31:35,920 --> 00:31:37,920

There's another chair.

838

00:31:37,920 --> 00:31:39,920

Look at that.

839

00:31:39,920 --> 00:31:40,920

It looks normal.

840

00:31:40,920 --> 00:31:43,920

Me and Grant did a walkthrough with the thermal imaging camera.

841

00:31:43,920 --> 00:31:46,920

A chair almost appeared as if somebody had been sitting in it.

842

00:31:46,920 --> 00:31:51,920

The chair about six feet away from it was five to six degrees cooler.

843

00:31:51,920 --> 00:31:54,920

I'll ask around and see if anyone was sitting in it.

844

00:32:01,920 --> 00:32:03,920

I don't kind of draw as they put on it.

845

00:32:03,920 --> 00:32:05,920

Oh, nothing black.

846

00:32:05,920 --> 00:32:07,920

It's just plastic.

847

00:32:10,920 --> 00:32:12,920

You see that?

848

00:32:14,920 --> 00:32:16,920

Hello?

849

00:32:16,920 --> 00:32:21,920

Brian and I were both kind of messing around with the statue they have,

850

00:32:21,920 --> 00:32:23,920

with the sheriff in there.

851

00:32:23,920 --> 00:32:29,920

And we both heard what sounded like a lock jiggling or some sort of metal contact.

852

00:32:29,920 --> 00:32:31,920

It came from over there.

853

00:32:31,920 --> 00:32:34,920

And I did close the door that left that room.

854

00:32:34,920 --> 00:32:37,920

So I don't think it was an outside source.

855

00:32:38,920 --> 00:32:40,920

Yeah?

856

00:32:40,920 --> 00:32:42,920

It's similar to that noise, yeah.

857

00:32:42,920 --> 00:32:47,920

We went back into the cell block and played with a few things, moved the doors.

858

00:32:47,920 --> 00:32:51,920

And it definitely, that sound could definitely come from something in there.

859

00:32:52,920 --> 00:32:55,920

Lisa and Donna, this is Death Row.

860

00:32:55,920 --> 00:32:58,920

Is there anybody here with us now?

861

00:33:00,920 --> 00:33:02,920

Have you picked up anything in here?

862

00:33:02,920 --> 00:33:07,920

I keep feeling that something's going to walk out of that jail cell right there.

863

00:33:07,920 --> 00:33:08,920

This one over here.

864

00:33:08,920 --> 00:33:09,920

Yeah.

865

00:33:09,920 --> 00:33:10,920

I felt weird when I walked into that one.

866

00:33:10,920 --> 00:33:11,920

That one.

867

00:33:11,920 --> 00:33:12,920

It was like a heaviness.

868

00:33:12,920 --> 00:33:13,920

Yeah.

869

00:33:13,920 --> 00:33:15,920

When I go on an investigation, I like to get into the room

870

00:33:15,920 --> 00:33:18,920

and really sense what's going on that's considered normal.

871

00:33:18,920 --> 00:33:21,920

I like to use my sense of sight, my sense of smell,

872

00:33:21,920 --> 00:33:24,920

and also hear what's normal for that room.

873

00:33:24,920 --> 00:33:30,920

That creates a baseline from which I can determine what noises and sounds and smells are different.

874

00:33:30,920 --> 00:33:33,920

You know what I noticed about this cell over here?

875

00:33:33,920 --> 00:33:37,920

If you walk into it, the view from the window is the gallows.

876

00:33:37,920 --> 00:33:38,920

Oh, really?

877

00:33:38,920 --> 00:33:41,920

You can see, yeah, you can see the gallows perfectly out the window.

878

00:33:41,920 --> 00:33:45,920

So maybe that has something to do with why it has that heavy feeling.

879

00:33:45,920 --> 00:33:47,920

Imagine being on Death Row and every day.

880

00:33:47,920 --> 00:33:50,920

You're seeing that, but that could be you and we're there.

881

00:33:54,920 --> 00:33:55,920

Sit outside.

882

00:33:55,920 --> 00:33:58,920

We'll do a walkthrough over near the hanging tree and stuff.

883

00:33:58,920 --> 00:34:00,920

Sweet. Yeah, I hit the gallows.

884

00:34:00,920 --> 00:34:01,920

Go for a ride?

885

00:34:01,920 --> 00:34:02,920

Yeah.

886

00:34:02,920 --> 00:34:04,920

They actually hang people from the tree?

887

00:34:04,920 --> 00:34:05,920

Yeah.

888

00:34:05,920 --> 00:34:07,920

They lynched them, I remember.

889

00:34:07,920 --> 00:34:09,920

Oh, there's a lynching tree.

890

00:34:09,920 --> 00:34:12,920

Dude, that's one tree that hangs someone from.

891

00:34:12,920 --> 00:34:14,920

No branches breaking on that.

892

00:34:18,920 --> 00:34:20,920

Like you even got the rope?

893

00:34:21,920 --> 00:34:23,920

Well, you know what?

894

00:34:23,920 --> 00:34:26,920

I'll sit in until almost time to wrap up.

895

00:34:26,920 --> 00:34:28,920

I think it is time.

896

00:34:30,920 --> 00:34:33,920

I noticed you're very quick to wrap me out with things.

897

00:34:33,920 --> 00:34:34,920

What do you mean?

898

00:34:34,920 --> 00:34:36,920

In Jersey at the Demani's restaurant.

899

00:34:36,920 --> 00:34:38,920

People had to come up to me and be like,

900

00:34:38,920 --> 00:34:40,920

oh, Brian's pissed because you can't find the power supply.

901

00:34:40,920 --> 00:34:42,920

You keep saying you forgot it, you lost it.

902

00:34:42,920 --> 00:34:44,920

Steve talked to me down in Death Row.

903

00:34:44,920 --> 00:34:47,920

He was concerned that I was undermining him

904

00:34:47,920 --> 00:34:50,920

in the technical department manager position, which I wasn't.

905

00:34:50,920 --> 00:34:52,920

You shouldn't want to get me in trouble.

906

00:34:52,920 --> 00:34:54,920

I don't want to get you in trouble at all.

907

00:34:54,920 --> 00:34:57,920

That was just a look in your eyes and you had this smirk

908

00:34:57,920 --> 00:34:59,920

and you were like, you forgot the power supply.

909

00:34:59,920 --> 00:35:01,920

It's not here.

910

00:35:01,920 --> 00:35:03,920

And I pulled it right out of the bag and I was like,

911

00:35:03,920 --> 00:35:05,920

no, it's right here dude.

912

00:35:05,920 --> 00:35:08,920

The only reason you would do that is to try to get me in trouble.

913

00:35:08,920 --> 00:35:10,920

Oh, try to get me in trouble at all.

914

00:35:10,920 --> 00:35:12,920

Well, not at all dude.

915

00:35:12,920 --> 00:35:14,920

There's not even a question about not getting you in trouble

916

00:35:14,920 --> 00:35:15,920

at all again.

917

00:35:15,920 --> 00:35:20,920

Well, I've never, ever, ever done that to you.

918

00:35:20,920 --> 00:35:22,920

Trust me, I could say one little word

919

00:35:22,920 --> 00:35:25,920

and it'll get back to everybody else because everybody's always on my case.

920

00:35:25,920 --> 00:35:28,920

If you didn't say it, we wouldn't be having this conversation right now.

921

00:35:28,920 --> 00:35:30,920

I'm not denying I said it.

922

00:35:30,920 --> 00:35:32,920

The old Brian is the Brian before I left Taps.

923

00:35:32,920 --> 00:35:34,920

There's a new Brian when I came back to Taps.

924

00:35:34,920 --> 00:35:36,920

And it seems like all the stuff that I used to do,

925

00:35:36,920 --> 00:35:38,920

they think I'm gonna still do.

926

00:35:38,920 --> 00:35:40,920

So I'm gonna let them do what they do, let them say what they say.

927

00:35:40,920 --> 00:35:43,920

I got more important things to do like catching ghosts.

928

00:35:43,920 --> 00:35:45,920

All right, let's wrap it up. Let's get out of here.

929

00:35:45,920 --> 00:35:48,920

Let's go record time. Break it down.

930

00:35:48,920 --> 00:35:51,920

In my heart, I believe that a place like this

931

00:35:51,920 --> 00:35:54,920

almost has to hold some kind of residual energy.

932

00:35:54,920 --> 00:35:58,920

You can't have this much emotional and physical hardship

933

00:35:58,920 --> 00:36:00,920

and not have some kind of residue.

934

00:36:02,920 --> 00:36:04,920

We just made the paperwork. Hopefully we got some answers

935

00:36:04,920 --> 00:36:06,920

and hopefully the thing came out the plane.

936

00:36:06,920 --> 00:36:07,920

We actually catch it on camera.

937

00:36:07,920 --> 00:36:09,920

I'm not sure what they're gonna tell me.

938

00:36:09,920 --> 00:36:13,920

The rational part of my brain says they're gonna come back and say we're all nuts.

939

00:36:13,920 --> 00:36:16,920

And the not so rational part is really hoping they tell me

940

00:36:16,920 --> 00:36:18,920

that they got a really good apparition on video.

941

00:36:18,920 --> 00:36:19,920

Question.

942

00:36:19,920 --> 00:36:20,920

Hey, what's going on?

943

00:36:20,920 --> 00:36:21,920

Hi guys.

944

00:36:21,920 --> 00:36:24,920

Upstairs, the bedroom in that back area.

945

00:36:24,920 --> 00:36:25,920

Yep.

946

00:36:25,920 --> 00:36:27,920

Was anybody sitting in that chair up there?

947

00:36:27,920 --> 00:36:28,920

In the adult bedroom, right?

948

00:36:28,920 --> 00:36:30,920

Yes. Me and Steve didn't even go in there.

949

00:36:30,920 --> 00:36:33,920

Actually, I was in there and I did sit down on the chair, but...

950

00:36:33,920 --> 00:36:34,920

Oh, okay, cool.

951

00:36:34,920 --> 00:36:35,920

That would explain it.

952

00:36:35,920 --> 00:36:36,920

Okay, because we were up there with the thermal

953

00:36:36,920 --> 00:36:38,920

and that chair was about five degrees hotter than the other.

954

00:36:38,920 --> 00:36:39,920

But there were like no footprints,

955

00:36:39,920 --> 00:36:41,920

so you must not have been there long enough for the heat.

956

00:36:41,920 --> 00:36:45,920

Yeah, no, I just sat down for a second, I think, and I just got up.

957

00:36:45,920 --> 00:36:46,920

Cool.

958

00:36:46,920 --> 00:36:47,920

All right, awesome.

959

00:36:47,920 --> 00:36:48,920

Deboned.

960

00:36:48,920 --> 00:36:49,920

All right.

961

00:36:50,920 --> 00:36:51,920

Okay, cool.

962

00:36:55,920 --> 00:36:56,920

The back of the room.

963

00:36:59,920 --> 00:37:00,920

Old jail.

964

00:37:00,920 --> 00:37:01,920

Old jail.

965

00:37:01,920 --> 00:37:03,920

Were there even any personal experiences there?

966

00:37:03,920 --> 00:37:04,920

Oh, yeah.

967

00:37:04,920 --> 00:37:05,920

The only thing was the EMF.

968

00:37:05,920 --> 00:37:08,920

We had a pretty unexplainable EMF reading.

969

00:37:08,920 --> 00:37:12,920

And we also heard a sound of like a metal clinking.

970

00:37:12,920 --> 00:37:13,920

Well, that's right. Upstairs.

971

00:37:13,920 --> 00:37:14,920

Yeah, upstairs.

972

00:37:14,920 --> 00:37:15,920

There was jiggle and an eddle.

973

00:37:15,920 --> 00:37:16,920

Yeah.

974

00:37:16,920 --> 00:37:21,920

watched all of the DVR and there's honestly nothing on it.

975

00:37:22,120 --> 00:37:22,960

Yeah.

976

00:37:22,960 --> 00:37:23,800

So we catch any audio?

977

00:37:23,800 --> 00:37:25,280

Yeah, we caught one little piece of audio

978

00:37:25,280 --> 00:37:28,240

out of the whole night, all the tapes and everything.

979

00:37:28,240 --> 00:37:29,080

All right.

980

00:37:33,200 --> 00:37:34,040

What?

981

00:37:35,400 --> 00:37:36,240

What?

982

00:37:36,240 --> 00:37:37,560

I swear to God, dude.

983

00:37:44,000 --> 00:37:45,000

So we catch any audio?

984

00:37:45,000 --> 00:37:46,640

Yeah, we caught one little piece of audio.

985

00:37:47,920 --> 00:37:48,760

What?

986

00:37:52,480 --> 00:37:53,320

What?

987

00:37:53,320 --> 00:37:54,560

I swear to God, dude.

988

00:37:54,560 --> 00:37:55,880

Play that again?

989

00:38:03,400 --> 00:38:04,760

Almost like a conversation.

990

00:38:04,760 --> 00:38:06,680

Well, you hear doors and you hear whispering.

991

00:38:06,680 --> 00:38:08,360

So I mean, someone might have snuck in there.

992

00:38:08,360 --> 00:38:09,200

Sounds like it.

993

00:38:09,200 --> 00:38:11,000

Well, it sounds like a wicked deep voice.

994

00:38:11,000 --> 00:38:12,000

Yeah, exactly.

995

00:38:12,000 --> 00:38:13,000

I don't know.

996

00:38:14,000 --> 00:38:15,000

See right here too.

997

00:38:17,000 --> 00:38:18,000

And this is cleaned up.

998

00:38:18,000 --> 00:38:19,000

I cleaned it all up.

999

00:38:19,000 --> 00:38:20,000

It took the history reduction.

1000

00:38:20,000 --> 00:38:21,000

It's a wild history.

1001

00:38:21,000 --> 00:38:23,000

Any guesses as to what I say?

1002

00:38:23,000 --> 00:38:27,000

I can't even make out for that, like any enunciation.

1003

00:38:31,000 --> 00:38:32,000

There's definitely voices in there.

1004

00:38:32,000 --> 00:38:34,000

I mean, it doesn't sound like any of us.

1005

00:38:34,000 --> 00:38:36,000

Another thing is, every time you hear voices,

1006

00:38:36,000 --> 00:38:38,000

like one of us, I could tell it was yours.

1007

00:38:38,000 --> 00:38:40,000

I could tell it, but you can't tell it was yours.

1008

00:38:40,000 --> 00:38:41,000

I mean, it's not yours.

1009

00:38:41,000 --> 00:38:43,000

Like one of us, I could tell it was yours.

1010

00:38:43,000 --> 00:38:44,000

I could tell it, but you could hear the phonetics.

1011

00:38:44,000 --> 00:38:45,000

Who knows?

1012

00:38:45,000 --> 00:38:46,000

You know what?

1013

00:38:46,000 --> 00:38:47,000

Burn us a copy of it.

1014

00:38:47,000 --> 00:38:48,000

We'll clean it up and we'll take it for you.

1015

00:38:48,000 --> 00:38:49,000

I'll do that for you right now.

1016

00:38:49,000 --> 00:38:50,000

All right.

1017

00:38:50,000 --> 00:38:51,000

All right, guys.

1018

00:38:51,000 --> 00:38:52,000

Well, good job.

1019

00:38:52,000 --> 00:38:53,000

Burn us a copy and we'll see you.

1020

00:38:53,000 --> 00:38:54,000

Okay, all right.

1021

00:38:54,000 --> 00:38:55,000

No problem.

1022

00:38:55,000 --> 00:38:56,000

Thank you.

1023

00:39:09,000 --> 00:39:10,000

So, hey.

1024

00:39:10,000 --> 00:39:11,000

It's good to see you again.

1025

00:39:11,000 --> 00:39:12,000

Nice to see you too.

1026

00:39:12,000 --> 00:39:13,000

How's everything going?

1027

00:39:13,000 --> 00:39:14,000

Pretty good.

1028

00:39:14,000 --> 00:39:15,000

Pretty good.

1029

00:39:15,000 --> 00:39:16,000

Has there been any activity while we've been going?

1030

00:39:16,000 --> 00:39:18,000

No, not that anybody's told me.

1031

00:39:18,000 --> 00:39:19,000

Okay, that's good.

1032

00:39:19,000 --> 00:39:20,000

Well, you know what we did?

1033

00:39:20,000 --> 00:39:22,000

We came in, we listened to the claims of activity

1034

00:39:22,000 --> 00:39:23,000

throughout the building.

1035

00:39:23,000 --> 00:39:25,000

We ended up setting up our equipment

1036

00:39:25,000 --> 00:39:27,000

in all those areas that reports were.

1037

00:39:27,000 --> 00:39:28,000

Okay.

1038

00:39:28,000 --> 00:39:29,000

So we set about trying to, number one,

1039

00:39:29,000 --> 00:39:31,000

capture any of that activity

1040

00:39:31,000 --> 00:39:33,000

or debunk that activity.

1041

00:39:33,000 --> 00:39:34,000

Okay.

1042

00:39:34,000 --> 00:39:36,000

I'm sincerely hoping we came down on capture.

1043

00:39:36,000 --> 00:39:37,000

Well, we'll see.

1044

00:39:37,000 --> 00:39:39,000

Not only did we have our cameras and stuff set up,

1045

00:39:39,000 --> 00:39:42,000

we also went around trying to experience stuff ourselves

1046

00:39:42,000 --> 00:39:44,000

and measure stuff with our equipment.

1047

00:39:44,000 --> 00:39:46,000

And one of the pieces we used

1048

00:39:46,000 --> 00:39:48,000

is an electromagnetic field detector.

1049

00:39:48,000 --> 00:39:52,000

Brian and Steve, two of our investigators were upstairs

1050

00:39:52,000 --> 00:39:53,000

investigating the cell area.

1051

00:39:53,000 --> 00:39:56,000

And they did get a high spike that went up,

1052

00:39:56,000 --> 00:39:59,000

that seemed to dissipate almost as fast as it came.

1053

00:39:59,000 --> 00:40:01,000

Yeah, they looked rather diligently around

1054

00:40:01,000 --> 00:40:03,000

to find the source for it, and they couldn't find it.

1055

00:40:03,000 --> 00:40:05,000

That's really cool.

1056

00:40:05,000 --> 00:40:07,000

We did an entire walkthrough of the building

1057

00:40:07,000 --> 00:40:09,000

with a thermal imaging camera,

1058

00:40:09,000 --> 00:40:11,000

and we weren't able to pick up anything with that.

1059

00:40:11,000 --> 00:40:13,000

You know, ghosts don't work on cue,

1060

00:40:13,000 --> 00:40:15,000

so when it comes down to it,

1061

00:40:15,000 --> 00:40:16,000

sometimes you're lucky, sometimes you're not.

1062

00:40:16,000 --> 00:40:18,000

Now, Brian and Steve, one more thing,

1063

00:40:18,000 --> 00:40:20,000

when they were doing their sweep,

1064

00:40:20,000 --> 00:40:21,000

they heard from behind them,

1065

00:40:21,000 --> 00:40:24,000

like someone was jiggling a handle to something.

1066

00:40:24,000 --> 00:40:25,000

Well, there is a lot of metal up there.

1067

00:40:25,000 --> 00:40:26,000

Yeah, exactly.

1068

00:40:26,000 --> 00:40:30,000

We were able to capture one thing on audio

1069

00:40:30,000 --> 00:40:31,000

that I'd like you to listen to.

1070

00:40:31,000 --> 00:40:32,000

Okay.

1071

00:40:32,000 --> 00:40:33,000

Okay.

1072

00:40:33,000 --> 00:40:45,000

Now, the thing is, there was no...

1073

00:40:45,000 --> 00:40:46,000

Oh, wow!

1074

00:40:46,000 --> 00:40:50,000

There was no regular voices or anything else,

1075

00:40:50,000 --> 00:40:55,000

but you do hear some, almost very similar to a conversation

1076

00:40:55,000 --> 00:40:58,000

before that happens, and then you get the creek.

1077

00:40:58,000 --> 00:40:59,000

I'll play it again for you.

1078

00:40:59,000 --> 00:41:09,000

Now, I don't know if that door, in your experience,

1079

00:41:09,000 --> 00:41:10,000

if that sounds like a particular door.

1080

00:41:10,000 --> 00:41:12,000

It sounds like one of the interior,

1081

00:41:12,000 --> 00:41:14,000

not the large main door into the block itself,

1082

00:41:14,000 --> 00:41:16,000

but it sounds like one of the smaller interior doors

1083

00:41:16,000 --> 00:41:17,000

into a cell.

1084

00:41:17,000 --> 00:41:20,000

Now, when it comes down to it, we caught this,

1085

00:41:20,000 --> 00:41:23,000

but really, we can't base a whole investigation on one AVP.

1086

00:41:23,000 --> 00:41:25,000

Is there activity here?

1087

00:41:25,000 --> 00:41:28,000

Yeah, possibly, but that doesn't make a place haunted.

1088

00:41:28,000 --> 00:41:29,000

Okay.

1089

00:41:29,000 --> 00:41:31,000

So, what it comes down to is, you know,

1090

00:41:31,000 --> 00:41:34,000

we've got this that you can add to your collection of evidence

1091

00:41:34,000 --> 00:41:37,000

and see if you can get to the bottom of what's going on here.

1092

00:41:37,000 --> 00:41:39,000

You're not going to exercise the building, are you?

1093

00:41:39,000 --> 00:41:40,000

No!

1094

00:41:40,000 --> 00:41:41,000

You don't want them to leave, right?

1095

00:41:41,000 --> 00:41:43,000

No, as long as they refrain from, you know,

1096

00:41:43,000 --> 00:41:46,000

pushing people down the stairs and hurting them,

1097

00:41:46,000 --> 00:41:47,000

I don't care what they do.

1098

00:41:47,000 --> 00:41:49,000

It just makes this place even creepier.

1099

00:41:49,000 --> 00:41:50,000

Good.

1100

00:41:50,000 --> 00:41:52,000

We really want to say thank you for having us out here.

1101

00:41:52,000 --> 00:41:53,000

It's been a pleasure.

1102

00:41:53,000 --> 00:41:54,000

Oh, thank you for all your time and energy on this.

1103

00:41:54,000 --> 00:41:55,000

I really appreciate it.

1104

00:41:55,000 --> 00:41:56,000

No, thank you.

1105

00:41:56,000 --> 00:41:57,000

We had a blast.

1106

00:41:57,000 --> 00:41:58,000

Thank you.

1107

00:41:58,000 --> 00:41:59,000

Thank you.

1108

00:41:59,000 --> 00:42:03,000

I think their conclusions were a little bit imbibilant.

1109

00:42:03,000 --> 00:42:05,000

They weren't ready to clear one way or the other

1110

00:42:05,000 --> 00:42:09,000

and that more evidence would be needed to call it in either direction.

1111

00:42:09,000 --> 00:42:11,000

Even though they didn't flat out say in the reveal

1112

00:42:11,000 --> 00:42:12,000

that this place is haunted,

1113

00:42:12,000 --> 00:42:16,000

I think the evidence they did find is one more point in my argument

1114

00:42:16,000 --> 00:42:18,000

that there is something going on here.

1115

00:42:23,000 --> 00:42:25,000

Next time on Ghost Hunters,

1116

00:42:25,000 --> 00:42:27,000

Taps investigates a haunted inn.

1117

00:42:27,000 --> 00:42:30,000

There are a lot of things that are very unexplained in this house.

1118

00:42:30,000 --> 00:42:34,000

Are Jason and Grant on the trail of an elusive spirit?

1119

00:42:34,000 --> 00:42:35,000

Did you see it too?

1120

00:42:35,000 --> 00:42:37,000

Then Taps answers a desperate call

1121

00:42:37,000 --> 00:42:40,000

where a homeowner feels trapped by his house.

1122

00:42:40,000 --> 00:42:42,000

Whatever's here, I don't want it in.

1123

00:42:42,000 --> 00:42:45,000

Will the team's discovery put everyone in danger?

1124

00:42:45,000 --> 00:42:46,000

Dude, what the hell is that?

1125

00:42:46,000 --> 00:42:47,000

Well...

1126

00:43:25,000 --> 00:43:27,000

Taps investigates a haunted inn.